



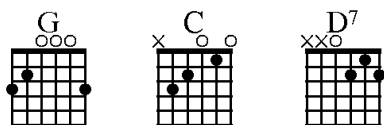
Glade jul, dejlige jul

Franz Gruber

Arrangeret for guitar
solo eller sammenspil
af John Rasmussen



Glade jul, dejlige jul



Franz Gruber, 24.12.1818

G G D7 G

Gla - de jul, dej - li - ge jul, eng - le da - le ned i skjul.

5 C G C G

Hid de fly - ve med pa - ra-dis-grønt, hvor de se, hvad for Gud er skønt,

9 D7 G G D7 G

løn - lig i-blandt os de gå, - løn - lig i-blandt os de gå!

Glade jul, dejlige jul,
engle dale ned i skjul!
Hid de flyve med paradigrønt,
hvor de se, hvad for Gud er skønt,
lønlige blandt os de gå,
lønlige blandt os de gå.

Julefryd, evige fryd
hellig sang med himmelsk lyd!
Det er englene, hyrderne så
dengang Herren i krybben lå,
evig er englenes sang,
evig er englenes sang.

Fred på jord, fryd på jord,
Jesusbarnet blandt os bor!
Engle sjunge om barnet så smukt,
han har himmerigs dør opløst,
salig er englenes sang,
salig er englenes sang.

Salig fred, himmelsk fred
toner julenat herved!
Engle bringer til store og små
bud om ham, som i krybben lå;
fryd dig, hver sjæl han har frelst!
fryd dig, hver sjæl han har frelst!

B.S. Ingemann, 1850

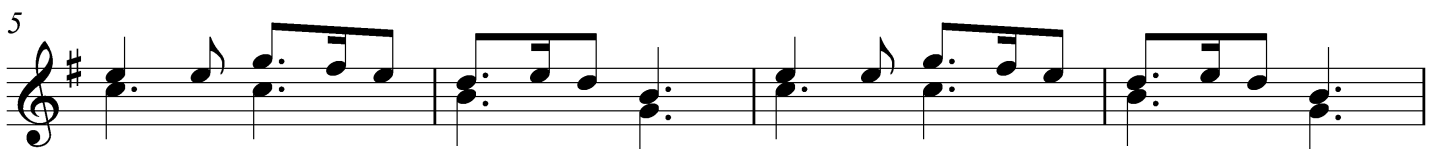
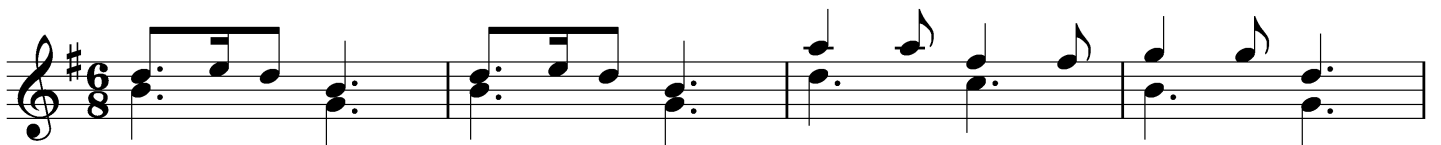
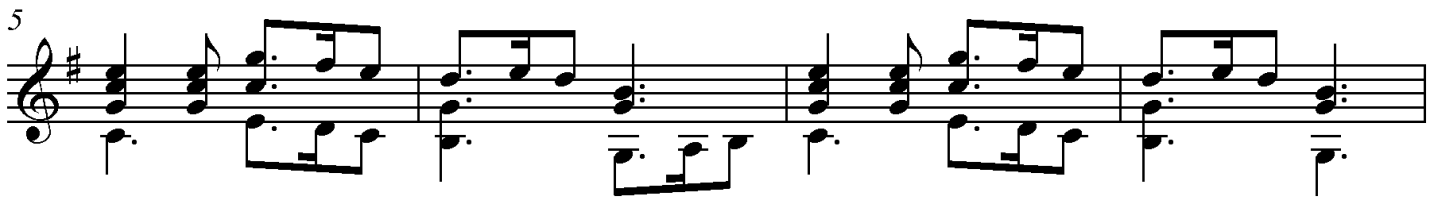
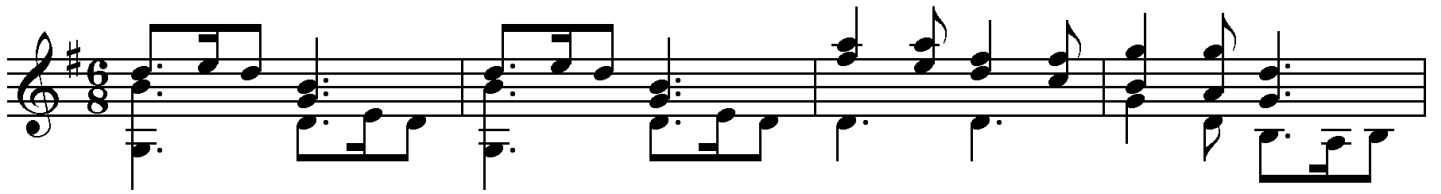
"Glade jul, dejlige jul" er B. S. Ingemann's danske gendigtning af "Stille Nacht, Heilige Nacht" som den østrigske hjælpepræst i St. Nikolauskirke i Oberndorf Joseph Mohr skrev i 1816. Den 24. december 1818 bad han sin gode ven Franz Xaver Gruber, organist fra nabokirken, om at skrive musik til versene. Ved julegudstjenesten samme aften fremførte de den som duet. Da orglet var ude af drift blev den akkompagneret af Joseph Mohr på guitar. Mohr's senere autograf-manuskript (se forsiden) er formentlig en gengivelse af den oprindelige version af denne meget kendte julesang.

Glade jul, dejlige jul

Sologuitar

Franz Gruber, 24.12.1818

Arr.: John Rasmussen



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Guitar 1

Guitar 2

Guitar 3

Guitar 4

6

1

2

3

4

9

1

2

3

4

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Guitar 1

Two staves of musical notation for Guitar 1. The first staff contains measures 1 through 6, and the second staff contains measure 7. The music is in G major and 6/8 time, featuring a melodic line with eighth and sixteenth notes.

Guitar 2

Two staves of musical notation for Guitar 2. The first staff contains measures 1 through 6, and the second staff contains measure 7. The music is in G major and 6/8 time, featuring a melodic line with eighth and sixteenth notes.

Guitar 3

Three staves of musical notation for Guitar 3, each containing a single measure. The first staff contains measures 1-5 with chord symbols G, G, D7, G, and C above the notes. The second staff contains measures 6-8 with chord symbols G, C, and G above the notes. The third staff contains measure 9 with chord symbols D7, G, G, D7, and G above the notes. The music is in G major and 6/8 time, featuring a rhythmic accompaniment of eighth notes.

Guitar 4

Two staves of musical notation for Guitar 4. The first staff contains measures 1 through 6, and the second staff contains measure 7. The music is in G major and 6/8 time, featuring a rhythmic accompaniment of eighth notes.

Glade jul, dejlige jul

Akkompagnement

12-measure guitar accompaniment in G major, 6/8 time. The piece consists of three staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth notes and chords, with chords G, G, D7, and G. The second staff (measures 5-8) continues the pattern with chords C, G, C, and G. The third staff (measures 9-12) concludes with chords D7, G, G, D7, and G. The bass line is a simple eighth-note accompaniment.

Fingerspil

Three finger exercises in G major, 6/8 time. Each exercise consists of a single staff of music. The first exercise is a rhythmic pattern of eighth notes and chords. The second exercise is a rhythmic pattern of eighth notes and chords. The third exercise is a rhythmic pattern of eighth notes and chords.

Supplerende stemmer

Divisi ad lib

Two staves of supplementary stems in G major, 6/8 time. The first staff (measures 1-6) consists of six measures of chords. The second staff (measures 7-12) consists of six measures of chords, ending with a double bar line and a fermata.